

Easy Christmas Songs for Low Whistle



Christmas Songs for Low Whistle

Don Oíche Úd i mBeithil

The image displays a musical score for the song "Don Oíche Úd i mBeithil" in 4/4 time, written for a low whistle. The score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a single line on each staff. Below the notes, fingerings are indicated by a series of black dots (representing fingers to be pressed) and white circles (representing fingers to be released). The first staff begins with a downward arrow on the first note, and the fourth staff ends with a double bar line. The fingerings are as follows:

- Staff 1: 14 fingerings, starting with a downward arrow on the first note and ending with a downward arrow on the last note.
- Staff 2: 14 fingerings.
- Staff 3: 14 fingerings, including a "+" symbol under the first note.
- Staff 4: 14 fingerings.

Christmas Songs for Low Whistle

The Little Drummer Boy

The image displays a musical score for the song "The Little Drummer Boy" in D major, featuring a treble clef, key signature of two sharps, and a common time signature. The score consists of six staves of music, each with a corresponding set of fingerings indicated by black and white dots below the notes. The first staff begins with a half note on D4, followed by quarter notes on E4, F#4, G4, A4, B4, and a half note on C5. The second staff starts with a quarter rest, followed by quarter notes on D4, E4, F#4, G4, A4, B4, and a half note on C5. The third staff begins with a quarter rest, followed by quarter notes on D4, E4, F#4, G4, A4, B4, and a half note on C5. The fourth staff starts with a quarter rest, followed by quarter notes on D4, E4, F#4, G4, A4, B4, and a half note on C5. The fifth staff begins with a quarter note on D4, followed by quarter notes on E4, F#4, G4, A4, B4, and a half note on C5. The sixth staff starts with a quarter note on D4, followed by quarter notes on E4, F#4, G4, A4, B4, and a half note on C5. The fingerings are indicated by black dots for the right hand and white dots for the left hand, with some notes having both hands indicated.

Christmas Songs for Low Whistle

The Cherry Tree Carol

The musical score for 'The Cherry Tree Carol' is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains 12 measures of music, the second staff contains 12 measures, and the third staff contains 12 measures. Below each staff, there are fingerings for the low whistle, represented by black dots for notes and white circles for rests. Some measures include a '+' symbol below the fingerings, indicating a breath mark. The music is a simple melody, and the fingerings are provided for each note and rest.

Links & More Information

Christmas Songs on Tin Whistle and Low Whistle

Easy Christmas Songs for Low Whistle :

<https://www.tradschool.com/en/tunes/easy-christmas-songs-for-low-whistle-tabs-sheet-music-with-video/>

Irish Christmas Songs for Tin Whistle :

<https://www.tradschool.com/en/tunes/5-irish-christmas-songs-for-tin-whistle/>

Easy Christmas Songs for Tin Whistle :

<https://www.tradschool.com/en/tunes/5-easy-christmas-songs-for-tin-whistle/>

Christmas Songs and Carols:

<https://www.tradschool.com/en/tag/christmas-carols/>

Tin Whistle Tunes :

<https://www.tradschool.com/en/tag/tin-whistle-tunes/>

Easy Tin Whistle Tunes :

<https://www.tradschool.com/en/tag/easy-tin-whistle-tunes/>

Tin Whistle Tutor Book :

<https://www.tradschool.com/en/tin-whistle-tutor/>

Christmas Songs for Low Whistle

Lyrics

The Cherry Tree Carol

When Joseph was an old man, an old man was he

He married Virgin Mary, the queen of Galilee

He married Virgin Mary, the queen of Galilee

Joseph and Mary walked through an orchard green

There were berries and cherries, as thick as might be seen

There were berries and cherries, as thick as might be seen

And Mary spoke to Joseph, so meek and so mild

"Joseph, gather me some cherries for I am with child"

"Joseph, gather me some cherries for I am with child"

And Joseph flew in anger, in anger flew he

"Let the father of the baby gather cherries for thee"

"Let the father of the baby gather cherries for thee"

Then up spoke baby Jesus, from in Mary's womb

"Bend down the tallest tree that my mother might have some"

"Bend down the tallest tree that my mother might have some"

And bend down the tallest branch till it touched Mary's hand

Cried she, "Oh, look thou Joseph, I have cherries by command"

Cried she, "Oh, look thou Joseph, I have cherries by command"

Christmas Songs for Low Whistle

Don oíche úd i mBeithil

Don oíche úd i mBeithil,
beidh tagairt ar ghrian go brách
Don oíche úd i mBeithil,
go dtáinig an Briathar slán
Tá gríosghrúa ar spéartha,
's an talamh 'na chlúdach bán
Féach íosagán sa chléibhín,
's an Mhaighdean in aoibhneas grá

Ar leacain lom an tsléibhe,
go nglacann na haoirí scáth
Nuair in oscailt gheal na spéire,
tá teachtaire Dé ar fáil

Céad glóir anois don Athair,
i bhFlaitheasa thuas go hard
Is feasta fós ar talamh,
d'fheara, dea-mhéin síocháin

Christmas Songs for Low Whistle

The Little Drummer Boy

Come they told me

Pa rum pum pum pum

A new born king to see

Pa rum pum pum pum

Our finest gifts we bring

Pa rum pum pum pum

To lay before the king

Pa rum pum pum pum,

Rum pum pum pum,

Rum pum pum pum

So to honor him

Pa rum pum pum pum

When we come

Little baby

I am a poor boy too

I have no gift to bring

That's fit to give our king

Shall I play for you

Mary nodded

The ox and lamb kept time

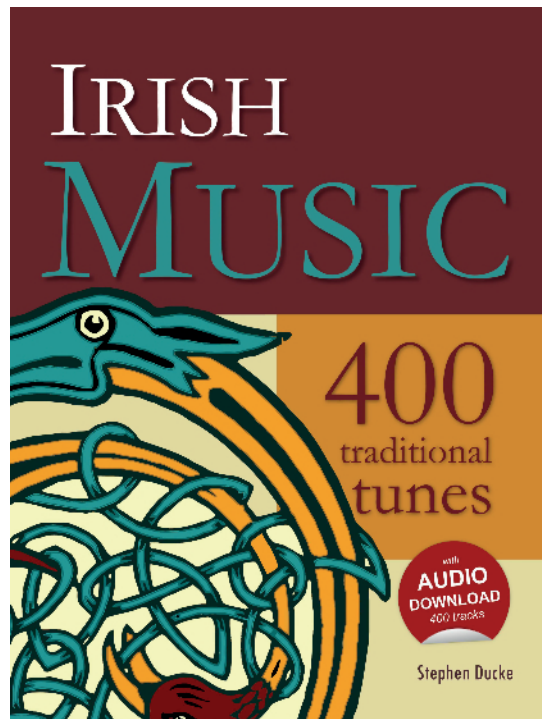
I played my drum for him

I played my best for him

Then he smiled at me

Me and my drum

TIN WHISTLE TUTOR & TUNEBOOK

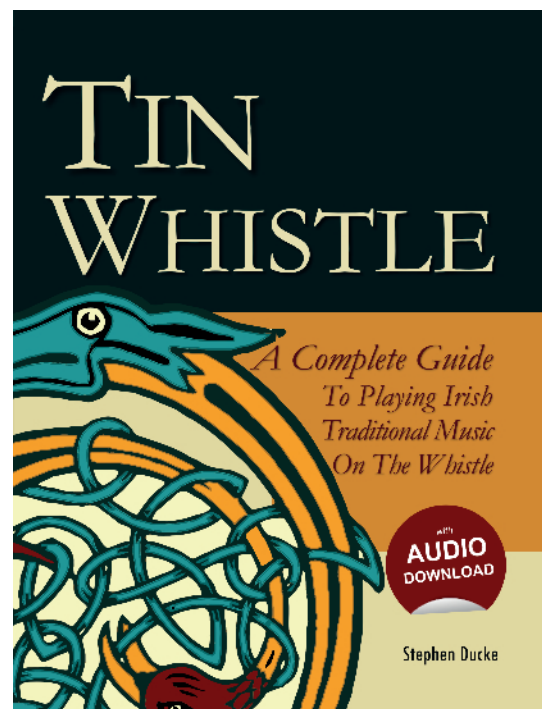


Irish Music - 400 Traditional Tunes

184 pages, with audio download

Classic Irish Session Tunes from the author of “A Complete Guide to Playing Irish Traditional Music on the Whistle”. A unique collection of the most popular tunes played in Ireland ... and throughout the world. Complete with 400-track audio download of each tune played at moderate speed on Tin Whistle.

Stephen Duce is an Irish flute and whistle player from County Roscommon. Musician for over 30 years and an inspired teacher, he has recorded one solo album and is author and editor of several books of Irish and traditional music.



A Complete Guide to Playing Irish Traditional Music on the Whistle

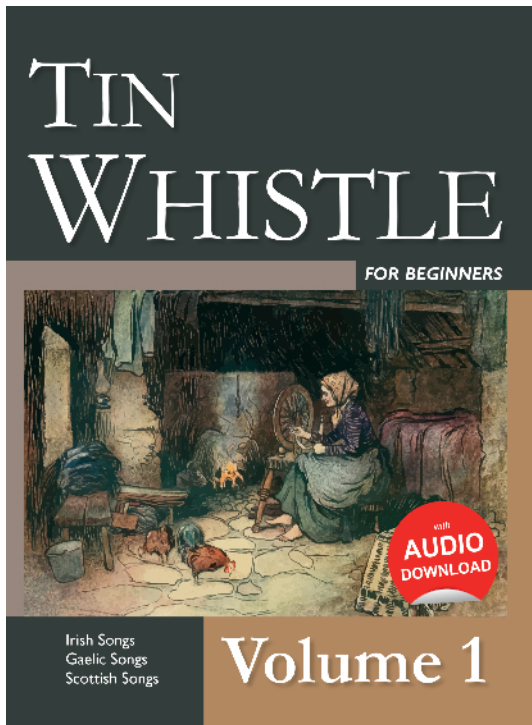
286 pages; with 429 accompanying audio tracks

This tutor book, with its accompanying audio files, is intended to give a complete introduction to playing Irish music in the traditional style on the tin whistle; it covers all from the very first notes on the instruments to the most advanced ornamentation. The book is broadly divided into two parts, with the shorter first part covering the basics of the whistle (pages 1-48) while the longer second part (pages 49-286) covers the playing of Irish traditional music on the instrument.

It is intended for anybody who wants to play traditional music in the Irish style, from complete beginners to confirmed or advanced players who wish to work on their style or ornamentation. Tablature as well as sheet music is used throughout the book, so it is accessible to the complete beginner; while more advanced players will appreciate the attention to detail in style and ornamentation in the later parts of the book.

Available at www.tradschool.com

TIN WHISTLE FOR BEGINNERS

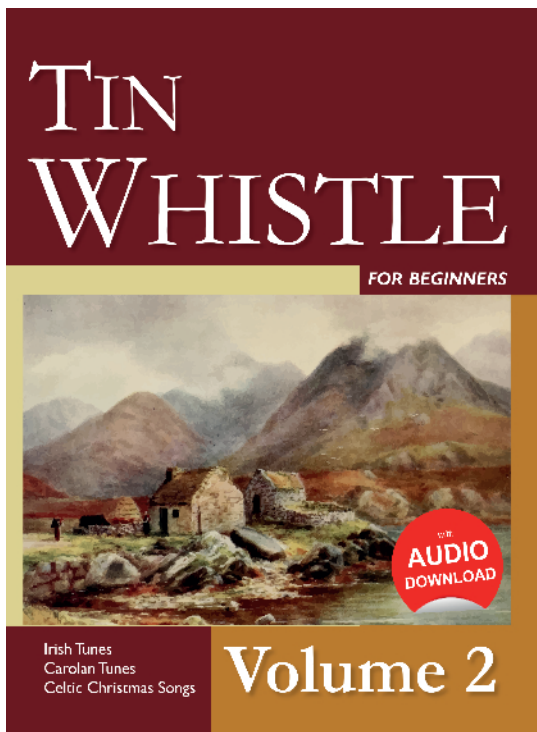


Volume 1 - Irish Songs, Gaelic Songs, Scottish Songs

129 pages, with 180-track audio download

90 Irish and Scottish songs from the Whistle for Kids collection, representing 3 volumes in all, re-edited in large format for this omnibus edition. Classic Celtic music straight from the sessions of Ireland! With downloadable audio of each song in the collection (details inside)

Including : *Whiskey in the Jar*, *Follow Me Up to Carlow*, *The Cliffs of Dooneen*, *The Bantry Girl's Lament*, *Galway Bay*, *Lanigan's Ball*, *Whiskey in the Jar.*, *Arthur McBride*, *Éamonn an chnoic*, *Óró! 'sé do bheatha 'bhaile*, *Trasna na dtonnta*, *Buachaill ón Éirne*, *Wild Mountain Thyme*, *The Braes o'Killiecrankie*, *The Bonnie Banks of the Roses*, and many more!



Volume 2 - Irish Tunes, Carolan Tunes, Celtic Christmas Songs

128 pages, with 180-track audio download

More Irish and Celtic songs from the Tin Whistle for Beginners collection.

The songs in this volume have been arranged for tin whistle, specifically with beginners in mind. Easy-to-follow notes with fingering tablatures make the music easily accessible to even the absolute beginner.

Including: *Around the World for Sport*, *The Dunmore Lasses*, *Going to the Well for Water*, *The Liltin' Banshee*, *The Maids of Ardagh*, *Blind Mary*, *Carolan's Concerto*, *Eleanor Plunkett*, *Lord Inchiquin*, *Planxty Irwin*, *Sí Beag Sí Mhór*, *Christmas Day in the Morning*, *Don Oíche Úd I Mbeithil*, *Duncormick Mummerts' Jig*, *Port an Dreoilín*, *Shelg yn Dreean*, *Taladh Chriosda*, *The Wren's Polka* and many more!

Available at www.tradschool.com